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*Devender's*  
*Muz N. D.*

# GURU NANAK



devender

Guru Nanak the founder of Sikhism was born in a critical period of Indian history. On the one hand, the people were divided into castes, sects and factions; on the other the Muslim rulers perpetrated atrocities on the Hindus and the weaker sections of society. The masses in their hardships and miseries cried for a saviour. Nanak came as God's messenger in the common man's hour of dire need.

It was a period of transition from medievalism to modernism. Men of action and men of thought explored the world of matter and spirit. Guru Nanak revealed the secret of man's spiritual potentiality. At the same time, he accepted the struggles and hardships of life and pioneered a movement of reform in social and religious conduct. The means by which he reformed the dregs of society were argument, conviction and personal example. His followers called 'Sikhs' formed a group of God-fearing men and women devoted to the service of the people. He laid down simple rules of conduct through which man could lead a humane and meaningful life and find his own fulfilment. He was revered alike by Hindus and Muslims. His life is an inspiring example of the practice of truth, love and humility.

**Script approved by Shiromani Gurdwara Prabandhak Committee, Amritsar.**

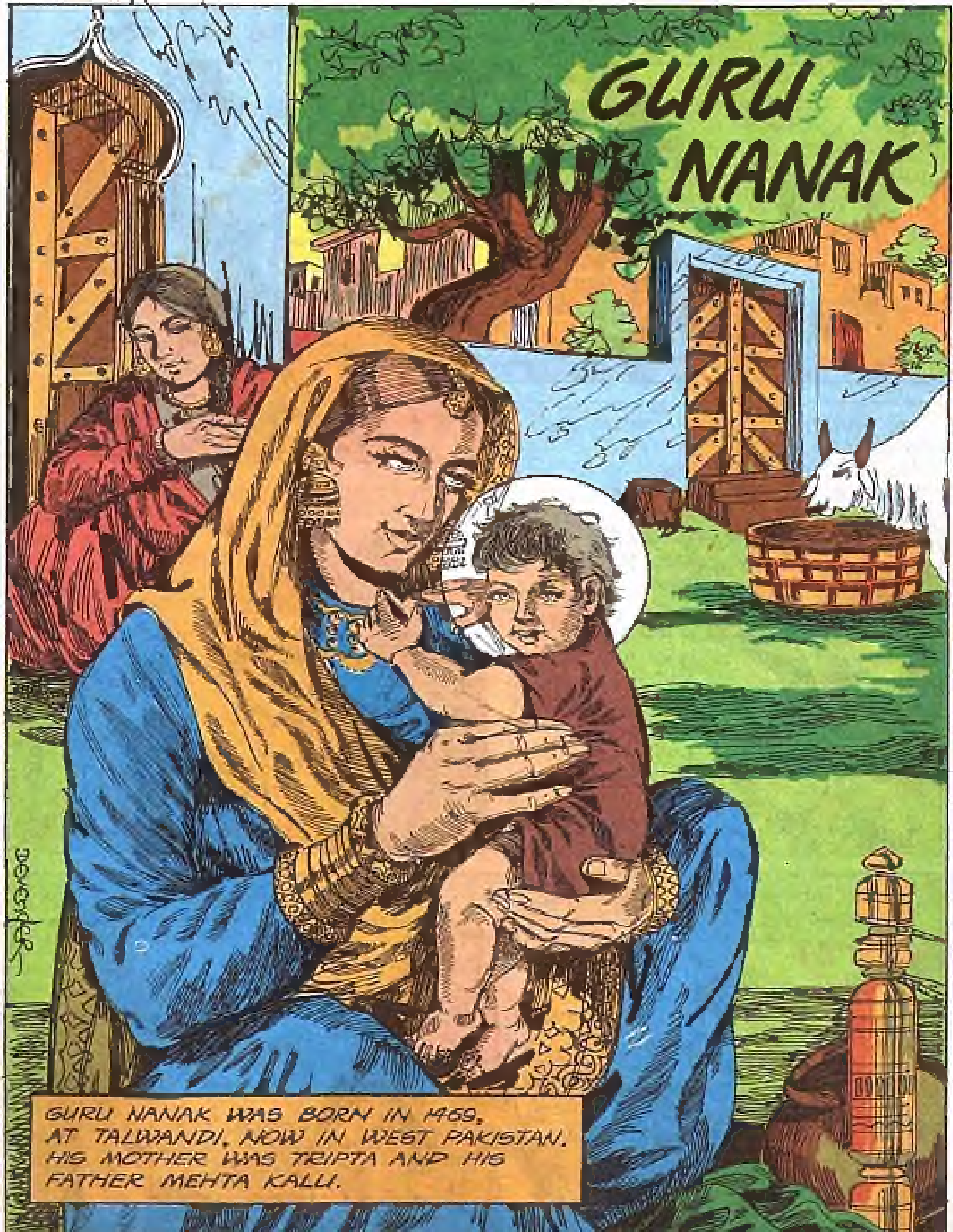
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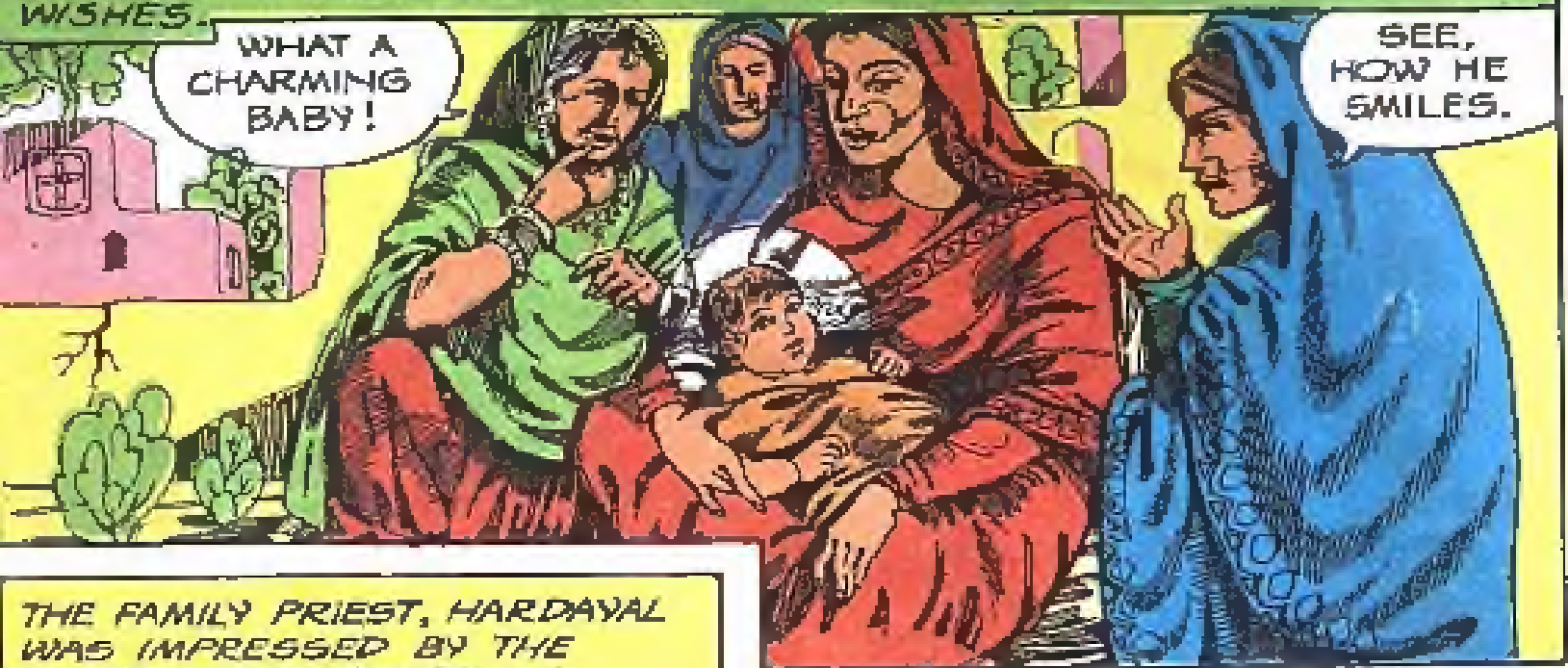
# GURU NANAK



GURU NANAK WAS BORN IN 1469,  
AT TALWANDI, NOW IN WEST PAKISTAN.  
HIS MOTHER WAS TRIPTA AND HIS  
FATHER MEHTA KALLI.



WHEN HE WAS BORN, PEOPLE FLOCKED TO SHOWER THEIR GOOD WISHES.



THE FAMILY PRIEST, HARDAVAL WAS IMPRESSED BY THE BABY'S HOROSCOPE.



NANKI LOVED HER BABY-BROTHER, WHO SOON GREW UP INTO A CHEERFUL, HEALTHY, BOY.



TRIPTA TOO WAS HAPPY TO SEE HOW GENEROUS NANAK WAS.

WHY NOT! THERE IS ENOUGH FOR ALL OF YOU.

THANK YOU, MOTHER.



NANAK TOOK THE SWEETS AND RAN TO HIS FRIENDS.

SEE WHAT I HAVE!  
SEE WHAT I HAVE!



AND HE BEGAN DISTRIBUTING THE SWEETS.

MOTHER GAVE ME ENOUGH FOR ALL OF US.

WAAA!

DELICIOUS.



AS SOON AS THEY HAD EATEN THE SWEETS...

COME LET'S RUN RACES!

I'M IN NANAK'S TEAM.

ME TOO!



THEY PLAYED FOR A WHILE. THEN...

I'VE HAD ENOUGH!  
LET'S REST.

LET'S GO  
TO THE  
POND.



AT THE POND...

COME, LET'S SING  
THE NAME OF GOD.  
YOU LEAD.



ALL OF THEM SANG BUT  
NANAK'S VOICE CARRIED  
THE MOST FERVOUR.

AT THAT MOMENT RAI BULAR,  
THE MUSLIM LANDLORD FOR  
WHOM NANAK'S FATHER  
WORKED, WAS PASSING  
THAT WAY.

WHAT A  
MELODIOUS VOICE!  
HOW SOOTHING THE  
WORDS. NANAK IS NO  
ORDINARY CHILD.



RAI BULAR, UNOBSERVED, SAT ON  
THE GRASS, FORGETTING THE  
MATERIAL WORLD AS HE LOST  
HIMSELF IN THE DIVINE SONG.





WHEN NANAK WAS SIX YEARS OLD

SON, IT IS TIME YOU STARTED SCHOOL.

YES, FATHER.

HE WAS AN EXCELLENT PUPIL AND SOON MASTERED ALL THERE WAS TO LEARN.

NANAK DOES NOT NEED ME ANYMORE.

I MUST SPEAK TO HIS FATHER.

SO HE WENT TO MEHTA KALLI.

YOUR SON IS AN EXCEPTIONAL CHILD. HE HAS MASTERED ALL THAT I CAN TEACH HIM.

AFTER HE LEFT—

IT IS NOT GOOD TO LEAVE NANAK IDLE. I SHALL MAKE HIM LEARN PERSIAN.

BUT THE SAME THING HAPPENED WITH THE PERSIAN TEACHER. NANAK MASTERED ALL WITHIN A SHORT PERIOD AND HIS TEACHER BROUGHT HIM BACK TO MEHTA KALLU.



NANAK BY THEN WAS ABOUT TEN YEARS OLD.

IT IS TIME NANAK HAD HIS SACRED THREAD CEREMONY.

I SHALL ASK HARDAYAL TO SUGGEST AN AUSPICIOUS DATE.



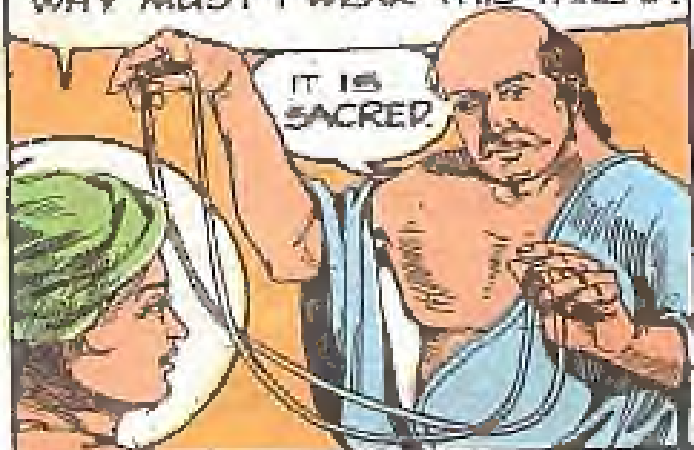
THE DATE WAS FIXED AND ALL NEIGHBOURS, FRIENDS AND RELATIVES WERE INVITED. THE CEREMONY BEGAN.



BUT THE MOMENT HARDAYAL TOOK THE SACRED THREAD TO PUT IT OVER NANAK'S NECK...

WAIT, SIR. WHY MUST I WEAR THIS THREAD?

IT IS SACRED.



WILL IT MAKE ME GOOD AND KIND?

I...I'M NOT SURE.







THEN IT IS OF NO USE TO ME.  
GIVE ME INSTEAD THE SACRED  
THREAD OF MERCY  
AND CONTENT-  
MENT!



ALL PRESENT WERE CONVINCED ABOUT  
THE TRUTH OF  
HIS WORDS.

HE IS RIGHT!

MERE RITUALS  
MEAN  
NOTHING.

COME, LET'S  
GO BACK  
HOME.



AFTER THIS, NANAK WANDERED WITH HIS  
FRIENDS BUT SPENT LESS TIME ON  
PLAY AND MORE TIME IN SINGING  
RELIGIOUS SONGS IN THE  
COMPANY OF HOLY MEN.

MEHTA KALU WAS WORRIED.

HE HAS NOTHING LEFT TO LEARN. HE HAS DEFIED TRADITION AND YET CONVINCED THE ELDERES.



IF HE CONTINUES THIS WAY, I'M AFRAID HE'LL BECOME AN IDLER.



I KNOW WHAT. I'LL MAKE HIM TEND CATTLE.

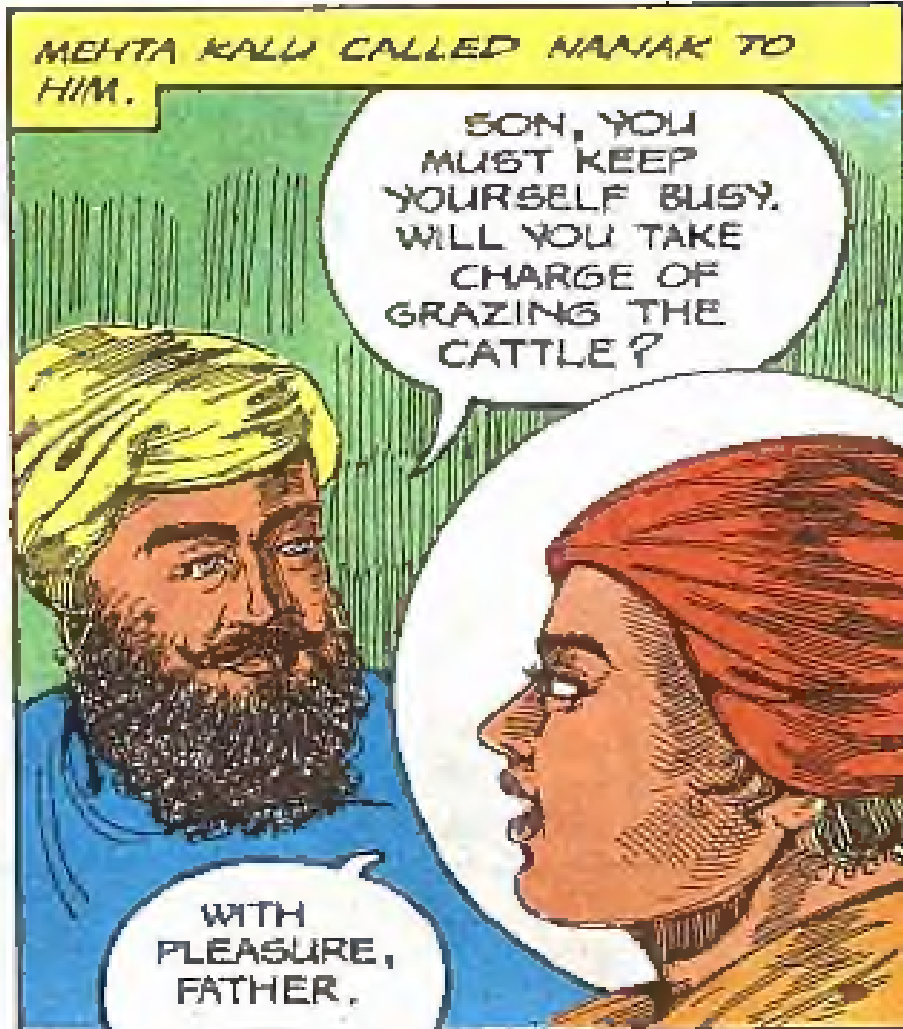
THAT'S IT. HE WILL BE DOING SOME USEFUL WORK, AT THE SAME TIME HE CAN BE IN THE FOREST WHICH HE LOVES SO DEARLY.



MEHTA KALU CALLED NANAK TO HIM.

SON, YOU MUST KEEP YOURSELF BUSY. WILL YOU TAKE CHARGE OF GRAZING THE CATTLE?

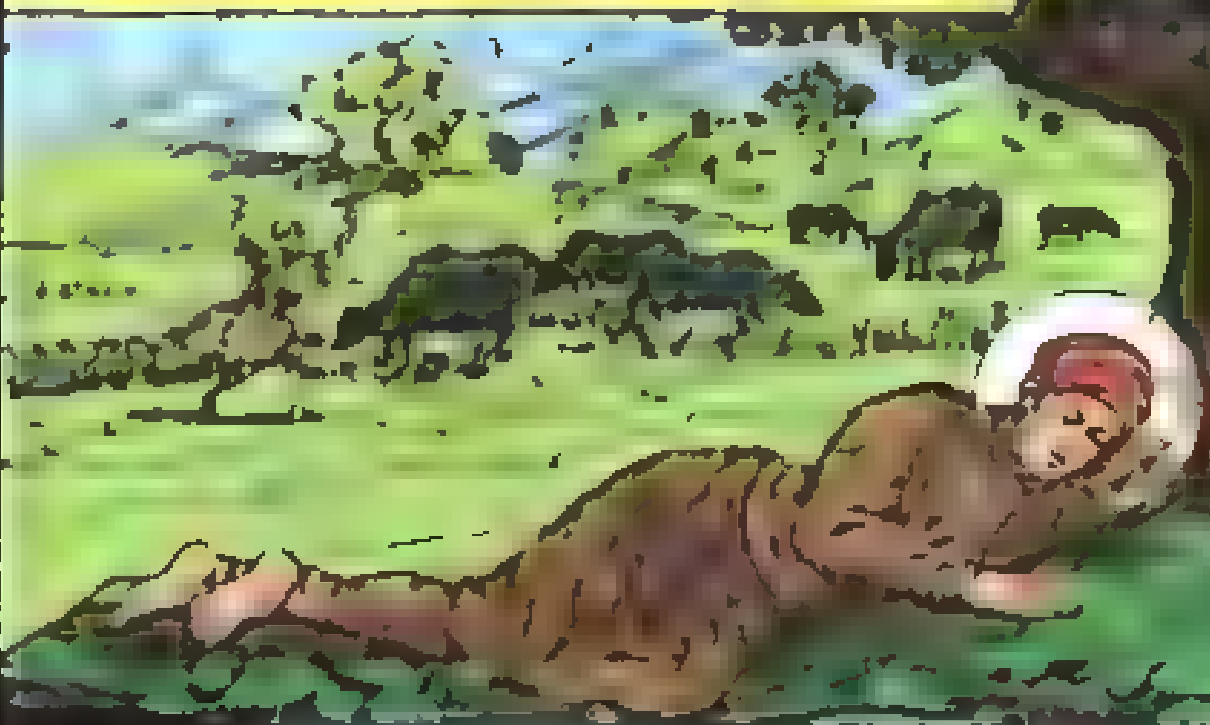
WITH PLEASURE, FATHER.



SO EVERY MORNING NANAK TOOK THE CATTLE OUT  
TO GRAZE



ONE DAY AS NANAK LAY IMMERSED IN HIS THOUGHTS OF GOD, THE  
CATTLE WANDERED INTO A FIELD NEARBY



THE ANGRY FARMER COMPLAINED TO RAHILAE

KALU'S CATTLE  
HAVE EATEN MY  
CROPS. I WANT  
JUSTICE





WE WENT TO KALU AND  
HAPPENED.

YOU WILL HAVE TO MAKE  
GOOD THE LOSS. THAT  
IS ONLY FAIR

EXCUSE ME, S R WOULDN'T  
IT BE PROPER FIRST TO  
SEE THE FIELD.



THE CORN IS  
UNTOUCHED. YOU HAVE  
WASTED THE FARM  
NOTHING

IS BUT  
I'M  
OKAY

AND NANAK CONTINUED  
TAKING THE  
CATTLE OUT AS



RAY'S FELL HOT

ALPHA  
BETA  
GAMMA  
DELTA  
EPA

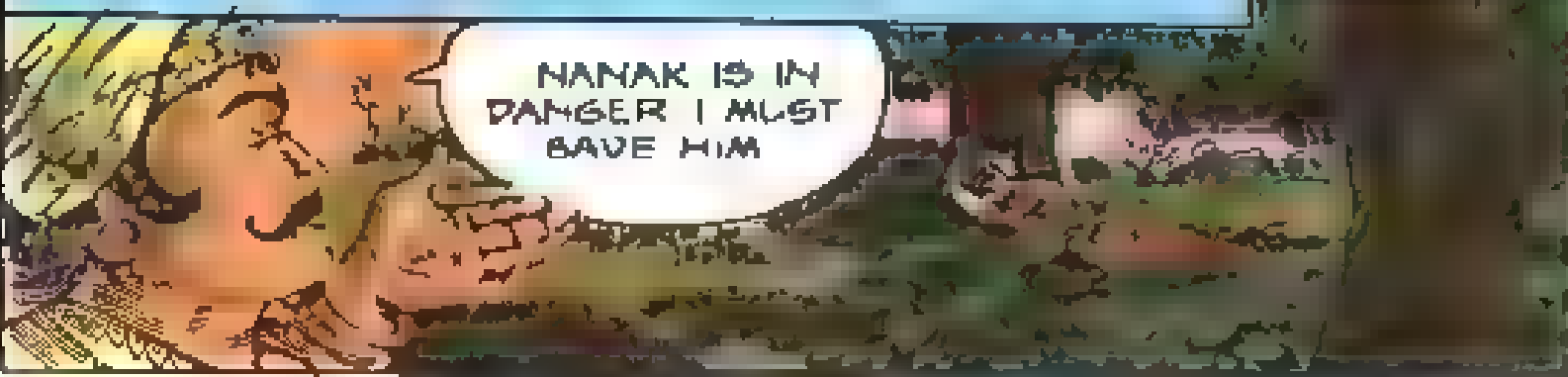


... AND COMING UP TO NANAK,  
SPREAD ITS HOOD OUT TO  
SHADE HIS FACE.



AT THAT MOMENT RAI BJLAR HAPPENED TO PASS BY

NANAK IS IN  
DANGER I MUST  
SAVE HIM



HE WALKED CAUTIOUSLY  
TOWARDS NANAK



BUT AS SOON AS THE COBRA SAW  
HIM IT SLID BACK INTO ITS HOLE.



NANAK  
SHOULD NOT BE  
TREATED AS AN  
ORDINARY CHILD,  
HE IS A  
SAINT.

AFTER THIS FOR A SPELL NANAK  
BECAME MORE AND MORE  
AND WOULD NOT EVEN GO OUT  
TO FEED THE CATTLE

I WONDER WHAT'S COME  
OVER HIM. I CAN NO  
LONGER BEAR HIS  
MOOD NESS.

LET'S CALL  
IN THE  
VAID.



BUT WHEN THE VAID CAME...

YOU WILL NOT BE ABLE  
TO HELP ME HE WHO  
HAS GIVEN ME THE  
ACHE ALONE CAN  
CURE ME.



KALU MADE ANOTHER ATTEMPT  
TO INTEREST NANAK IN AN  
OCCUPATION.

YOU ARE NOW GROWN-UP,  
AND SHOULD STAND  
ON YOUR OWN  
FEET

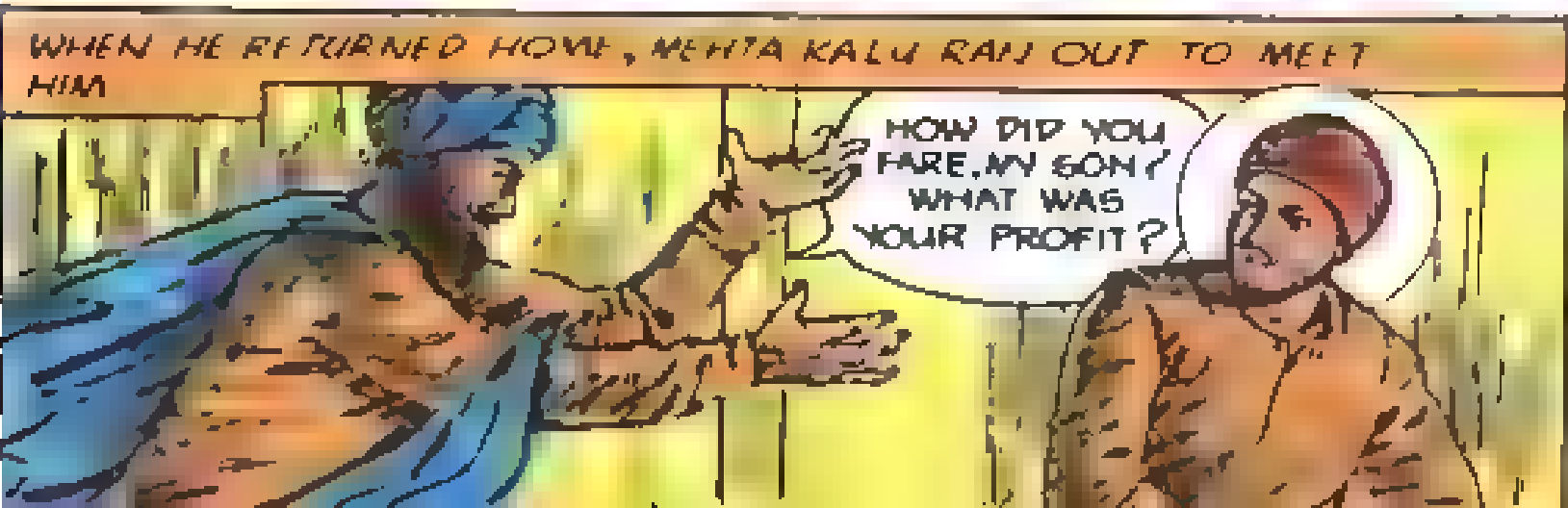
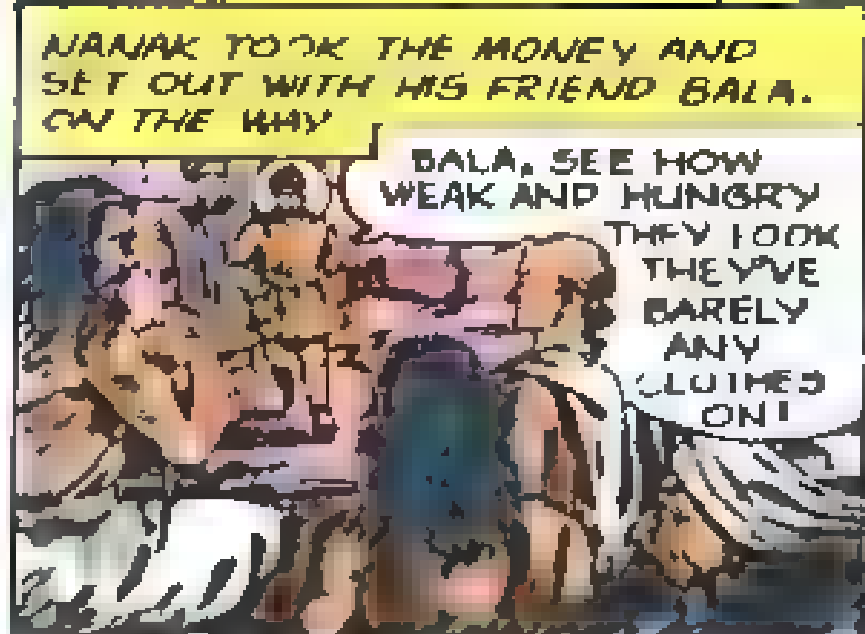


WHAT A RELIEF  
TO SEE HIM  
OUT OF IT

YES IT IS  
GOOD TO SEE  
HIM CHEERFUL  
AGAIN







WHEN NANAK TOLD HIM WHAT HE HAD DONE WITH THE MONEY...

HOW DARE YOU  
WASTE MY  
HARD EARNED  
MONEY?

THERE IS NOTHING  
MORE PROFITABLE  
THAN FEEDING  
THE POOR

NANAK AND HER HUSBAND JAI RAM WERE AT HOME ON A VISIT

FATHER!  
PAPHE DI  
STOP!

NANAK, COME  
WITH ME

WHEN RAI BULAR HEARD OF  
THE INCIDENT...

TELL NANAKI AND  
JAI RAM  
THAT I'D  
LIKE TO  
SEE THEM

YES,  
SIR

WHEN THEY WERE...

WHY DON'T YOU TAKE  
NANAK TO BULANDPUR  
AND FIND  
HER A  
JOB?

A  
GOOD  
IDEA!

ANNA AND HER AUNT

I THINK WE SHOULD GET HIM  
MARRIED. SAKHNI,  
MOYCHAND'S  
DAUGHTER,  
WOULD BE  
A GOOD  
MATCH!



THE FIRST DAY WAS A SUCCESS. ALL  
ANNA WENT THROUGH TO GET AS  
A GOOD MATCH WAS GREAT  
AT THE END OF THE PARTY



A SWEET GIRL  
LET'S HOPE SHE  
SUCCEEDS IN MAKING  
NANAK A PRACTICAL  
AND WORLDLY MAN

ANNA, NANA'S FRIEND, CAME TO THE WEDDING



WHAT GIFT WILL YOU  
GIVE ME TO REMEMBER  
THIS  
OCCASION?

WHAT GIFT CAN  
HE MAKE APT  
FOR YOU THAN  
AN INSTRUMENT  
TO MAKE MUSIC  
WITH? YOU CAN  
HAVE THIS  
REBECK

THE GIFT WAS A NEW MUSIC, AND ALL THE PEOPLE IN THE CROWD  
AS THE MUSIC BEGAN, ANNA HEARD A SWEET SOUND  
NANAK'S FAME SPREAD



MEANWHILE, JAI RAM, WHO WAS IN THE COURT OF DALLAT KHAN LOZI, SOON FOUND NANAK A JOB

THIS IS NANAK ABOUT WHOM I SPOKE TO YOU

WE SHALL APPOINT HIM AS A STOREKEEPER IN THE STATE GRANARY

NANAK HAD TWO SONS

HE CONTINUED WORKING IN THE STATE GRANARY FOR TWELVE YEARS THEN

DALLAT KHAN IS PARTIAL TO PATAK

LET US TURN THE KHAN AGAINST HIM

SO THEY WENT TO THE KHAN.

SIR, NANA K IS SQUANDERING THE STATE STORES. AT THIS RATE THERE WILL BE NOTHING LEFT IN THE GRANARY.

YES, SIR

HAVE THE STOCKS IN THE GRANARY CHECKED!

THE ACCOUNTANT SOON RETURNED.

EVERYTHING IS IN ORDER, SIR

THE KHAN WAS FURIOUS WITH THE CONSPIRATORS.

YOU'VE MADE A BASELESS COMPLAINT. BUT I'LL SPARE YOU THIS TIME. GO AWAY, YOU EVIL MEN

BUT FOR NANA K THIS WAS THE END

I HAVE HAD ENOUGH OF WORLDLY JOBS

ONE DAY AS USUAL HE SET OUT FOR THE STREAM, TO BATHE



NANKI CAME TO HIS HOME IN THE EVENING

HERE ARE SOME SWEETS FOR... WHY? WHAT'S THE MATTER?

HE HE HAS NOT COME HOME YET.

DON'T CRY. WE WILL SEND OUT A SEARCH PARTY

BUT AFTER A VAIN SEARCH...

HE MUST HAVE...

SORRY, THERE IS NO SIGN OF HIM

DROWNED IN THE RIVER

THE WHOLE FAMILY WAS STEEPED IN GLOOM.

THEN SUDDENLY ON THE THIRD DAY...

OH! NANKI! NANKI!

WHERE DID YOU VANISH?

WE HAD GIVEN YOU UP FOR DEAD!



GURU NANAK TOLD HIS TALE

I HAVE RECEIVED A DIVINE  
COMMAND TO GO  
OUT INTO THE  
WORLD AND TEACH  
MEN THE PATH  
OF LOVE AND  
TOLERANCE.



AND GURU NANAK BEGAN HIS  
TEACHINGS.

THERE IS NO  
HINDU OR  
MUSSULMAN!

HOW DARE  
HE SAY SUCH  
THINGS? I SHALL  
COMPLAIN TO  
THE KHAN



WHEN THE KHAN HEARD THE  
COMPLAINT HE SENT FOR  
GURU NANAK

ARE YOU A  
MUSSULMAN OR  
A HINDU?

NEITHER!  
I AM A MAN  
OF GOD.



THEN COME AND PRAY  
WITH US AT THE  
MOSQUE

GLADLY!

AT THE MOSQUE THE KAZI LED  
THE PRAYER.

HA! HA!  
HA!

THE KAZI, AND ALL THE OTHERS  
WERE ANGRY

DID YOU COME  
HERE ONLY TO  
INSULT US?

NO NEVER.  
BUT HOW COULD  
I JOIN YOU IN PRAYER  
WHEN YOU WERE  
THINKING ABOUT YOUR  
NEW-BORN COLT AND  
NOT ABOUT GOD?

BOTH THE KAZI AND THE  
KHAN WERE CONVINCED.

HE IS GIFTED  
WITH TRUE  
KNOWLEDGE

SOON AFTER THIS...

MARDANA, I CAN NO LONGER DELAY MY WORK I MUST LEAVE HOME TO SHOW MEN THE PATH OF LOVE AND SERVICE

MASTER, I WILL ACCOMPANY YOU.

WHEN GURU NANAK BROKE THE NEWS TO HIS PARENTS.

AND WHAT ABOUT YOUR DUTY TO YOUR WIFE AND CHILDREN?

YOU'RE OUR ONLY SON. IF YOU GO, WHO WILL COMFORT US IN OUR OLD AGE?

NANAK WAS SILENT FOR A MOMENT THEN.

HE WHO HAS ASSIGNED ME THIS TASK WILL TAKE CARE OF ALL OF YOU.

HIS PARENTS WERE ALMOST  
CONVINCED, BUT NOT HARKI  
AND HIS BROTHER

IF YOU GO AWAY WHO  
WILL CONSOLE SULAKHNI, THE  
BOYS AND ME, IN TIMES OF  
TROUBLE?

I SHALL ALWAYS BE  
WITH YOU IN  
SPIRIT. IF EVER YOU  
NEED ME I WILL  
COME TO YOU.

THEN TAKING LEAVE OF HIS  
FAMILY



HE WALKED WITH MARDANA  
FROM VILLAGE TO VILLAGE  
TILL THEY REACHED SAIDPUR

A HUT LET'S  
GO THERE,  
MASTER.

THE HUT BELONGED TO A POOR  
CARPENTER CALLED LALO

MAY WE REST  
HERE FOR  
A WHILE?

MASTER ENTER  
AND GRACE MY  
HUMBLE HUT





IN A SHORT TIME THE GURU'S STAY AT LALO'S HUT BECAME THE TALK OF THE TOWN

THEY SAY THAT THE MASTER PREFERRED LALO'S HUMBLE HUT TO THE MANSIONS OF THE RICH MEN OF THE TOWN.

AND LALO BELONGS TO A LOWER CASTE THAN THE MASTER.

PEOPLE GATHERED AROUND GURU NANAK AND MARDANA TO HEAR THEM SPEAK AND SING

REMEMBER GOD AND BE HONEST AND TRUTHFUL.

MALIK BHAGD, THE RICH ADMINISTRATOR OF SAIDPUR INVITED THE GURU TO HIS MANSION.

THE MASTER REFUSES TO COME

THEN USE FORCE. BUT BRING HIM!

WHEN GURU NANAK WAS BROUGHT.

HOLY SIR, WHY DID YOU REFUSE MY HOSPITALITY?

GET ME SOME SWEETS FROM YOUR TABLE. I'LL EXPLAIN

GURU NANAK TOOK OUT A DRY CRUST OF BREAD, WHICH HE HAD BROUGHT FROM LALO'S HOUSE AND THE SWEETS FROM...

LALO'S BREAD WAS EARNED BY HARD WORK YOUR SWEETS WERE BOUGHT OUT OF THE TOIL AND SWEAT OF THE POOR

BHAGO'S TABLE AND SQUEEZED BOTH DROPS OF MILK FELL FROM THE BREAD AND DROPS OF BLOOD FROM THE SWEETS.

BHAGO WAS HUMBLER HE BECAME CONTRITE

HOLY SIR, I SHALL GIVE MY ALL-GOTTEN WEALTH BACK TO THE POOR AND NEEDY. I SHALL SPEND THE REST OF MY DAYS SERVING THEM.

GURU NANAK AND MARDANA CONTINUED THEIR JOURNEY TILL THEY REACHED HARDWAR THERE -

WHAT ARE YOU DOING?

WE ARE THROWING WATER TOWARDS THE SUN FOR THE SOULS OF OUR ANCESTORS.

GURU NANAK DID NOT SAY A WORD BUT BENT DOWN AND BEGAN THROWING WATER A FEW FEET IN FRONT OF HIM.

WHAT ARE YOU DOING?

I AM WATERING MY FIELDS IN THE PUNJAB!

HOW FOOLISH! HOW CAN THIS WATER REACH YOUR FIELDS?

IF THE WATER YOU SPRINKLE CAN REACH THE SUN WHICH IS MILLIONS OF MILES AWAY, THEN LIKELY THIS WATER CAN REACH MY FIELDS WHICH ARE BUT A FEW HUNDRED MILES AWAY!

REALISING THE TRUTH OF HIS STATEMENT, THE PILGRIMS RETURNED HOME, WISER MEN.

THE NEXT DAY, THE PILGRIMS WERE TOLD BY THE LOCAL PEOPLE THAT THE GURU WAS IN THE TEMPLE, THE TEMPLE WAS A PLACE WHERE THE GURU WAS ALWAYS FOUND.



THEN GURU NANAK  
TURNED NORTH-  
WEST TOWARDS  
THE MUSLIM  
COUNTRIES.  
WHEN THEY  
REACHED  
MECCA .

I'M TIRED AND  
SLEEPY,  
MARDANA  
LET'S REST  
FOR A  
WHILE.

SO THEY LAY  
DOWN AND SLEPT

SUDDENLY AN IRATE  
VOICE AWOKE NANAK

HOW DARE YOU POINT  
YOUR FEET  
TOWARDS  
THE KAABA?

TO ME THE WHOLE  
WORLD IS THE  
HOUSE OF GOD.  
NOW TURN MY  
FEET TO WHERE  
GOD IS NOT!

THE KAZI WAS ABASHED AND HAD  
TO AGREE AND GIVE IN



FROM MECCA GURU NANAK AND  
MARDANA VISITED BAGHDAD,  
TURKEY AND AFGHANISTAN AND  
THEN RETURNED TO INDIA IN 1521.



LET'S GO BACK  
TO JALO'S HOME  
AND SEE HOW  
HE FARES.

BUT ALAS A SCENE OF  
DESTRUCTION MET THEM



WHAT'S THE  
MATTER?  
WHERE'S  
EVERYONE?

THE MUGHAL BABAR INVADED  
OUR TOWN WE RESISTED.  
TO PUNISH US HE ORDERED A  
MASSACRE OF THE PEOPLE.

JUST THEN A FEW MUGHAL  
SOLDIERS MARCHED UP



ROUND THEM  
UP, THE  
INFIDELS!

THEY WERE THROWN INTO A CELL  
WHERE A NUMBER OF MEN AND  
WOMEN WERE MADE TO GRIND  
CORN ON HEAVY STONES.



OH! AH! I'M ABOUT  
TO DIE. I CAN'T  
WORK THE MILL  
ANY LONGER!  
AH H..H.

THEY GURU NANAK AND MARDANA  
WERE TAKEN PRISONERS

WHEN GURU NANAK SAW THE  
SIGHT OF THE PRISONERS, HE  
WAS STRUCK BY COMPASSION,  
AND HE WENT INTO A STATE  
OF RAG.

LORD! DO YOU HAVE  
NO PITY FOR THESE  
UNFORTUNATE ONES?



BABAR HEARD THE SONGS AND  
WAS DEEPLY MOVED



THE HAUNTING VOICE CUTS  
THROUGH MY HEART  
WHO IS THE SINGER?  
BRING HIM TO ME!

GURU NANAK WAS BRINGSHT BEFORE BABAR



WHAT MADE  
YOU SING  
THAT SONG?

I WAS CALLING ON  
GOD TO WITNESS THE  
INJUSTICES METED  
OUT TO HIS CHILDREN.

BABAR WAS  
FULL OF REMORSE

O HOLY MAN,  
WHAT SHOULD I DO?  
ADVISE ME

SET THE PRISONERS  
FREE AND RESTORE  
THEIR PROPERTY  
TO THEM



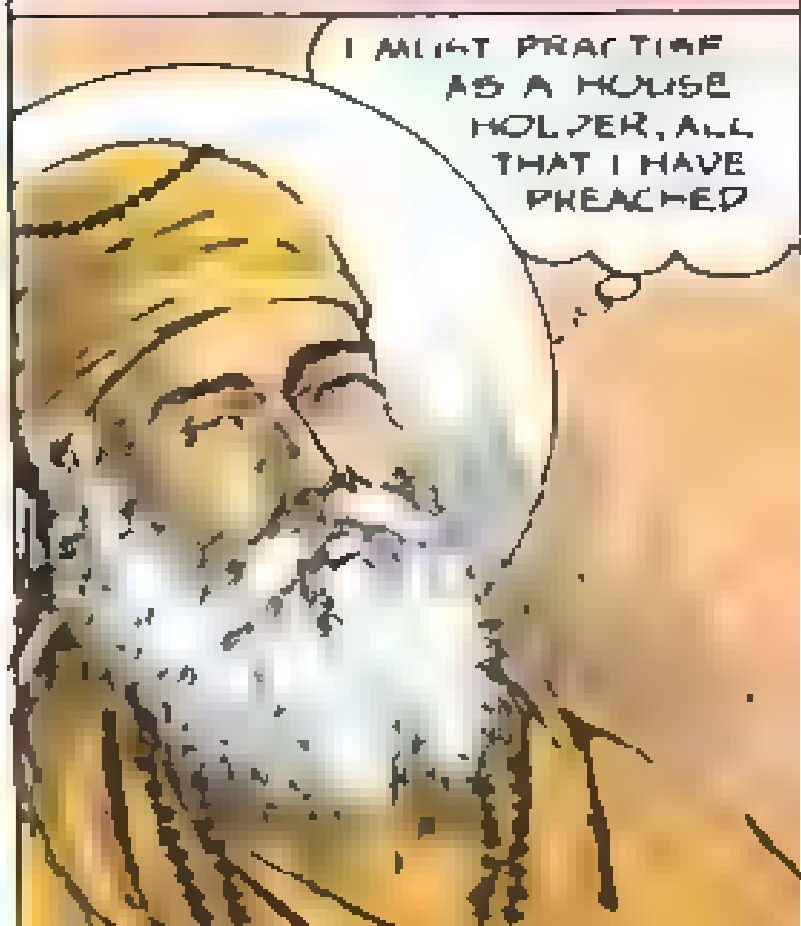
BABAR IMMEDIATELY OBEYED  
HE CLAIMANT

HOLY MAN, I'VE  
DONE AS YOU BADE  
ME PRAY BLESS ME  
THAT I BECOME THE  
EMPEROR OF INDIA

YOUR WISH WILL BE  
FULFILLED BUT REMEMBER  
TO BE A JUST RULER  
WHOSE SOLE INTEREST  
IS THE HAPPINESS OF  
HIS PEOPLE.

AFTER THIS GURU NANAK  
MADE A DECISION HE WAS  
NOW 52 YEARS OLD.

I MUST PRACTISE  
AS A HOUSE  
HOLDER, ALL  
THAT I HAVE  
PREACHED



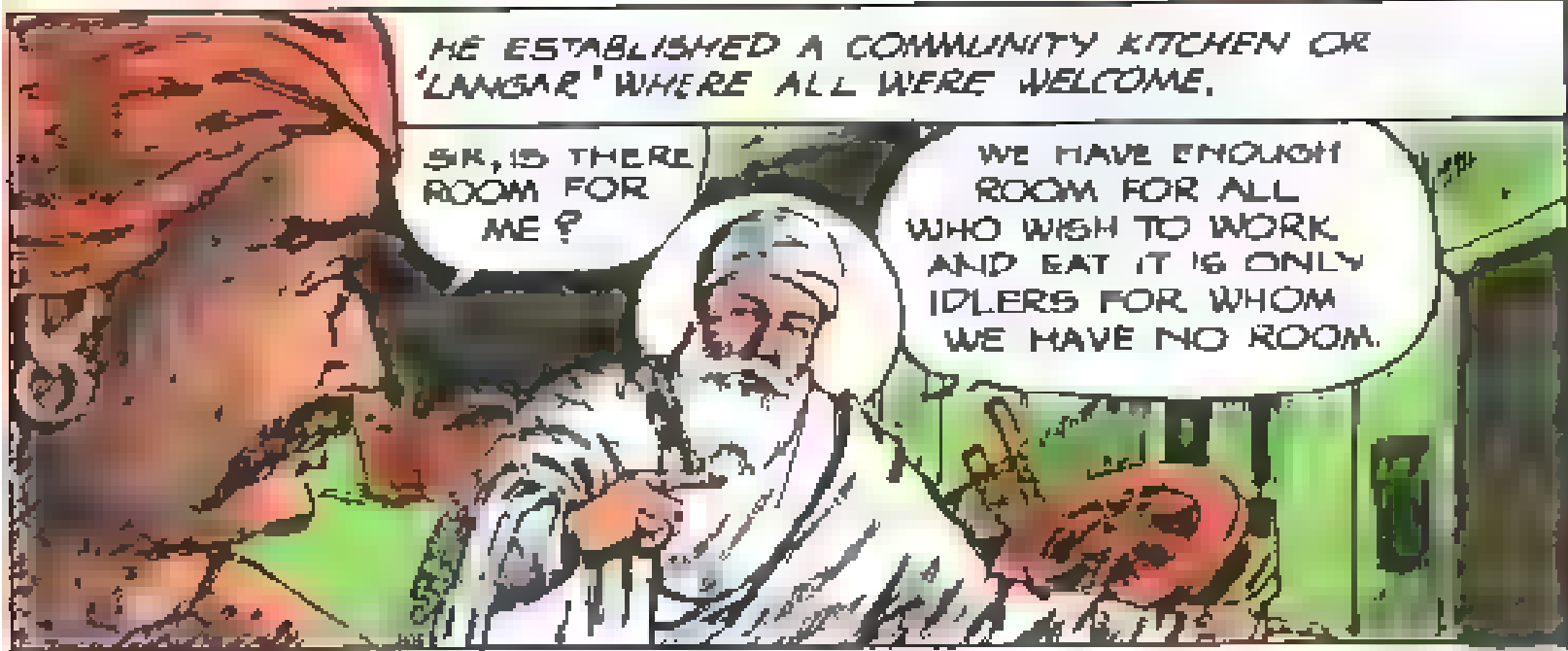
SO HE CAST OFF HIS ORANGE ROBES AND SETTLED DOWN TO A FARMER'S LIFE AT LARTARPUR



HE ESTABLISHED A COMMUNITY KITCHEN OR 'LANGAR' WHERE ALL WERE WELCOME.

SIR, IS THERE ROOM FOR ME?

WE HAVE ENOUGH ROOM FOR ALL WHO WISH TO WORK AND EAT IT IS ONLY IDLERS FOR WHOM WE HAVE NO ROOM.



IN THE EVENINGS ALL WOULD GATHER AROUND GURU NANAK AND HIS ASSOCIATES.

COME, MY SONS  
LET'S BEGIN  
SINGING THE  
PRAISES OF GOD



ONE DAY, GURU NANAK WANTED TO TEST HIS DISCIPLES TO APPOINT A SUCCESSOR

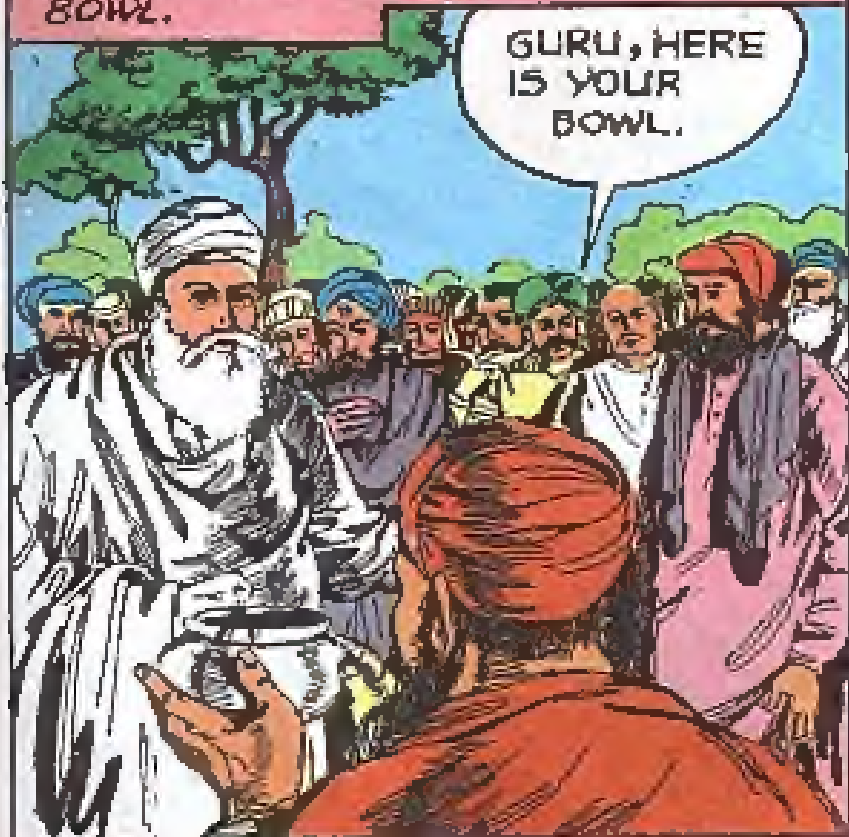
MY BOWL HAS  
FALLEN INTO  
THE SEWER.





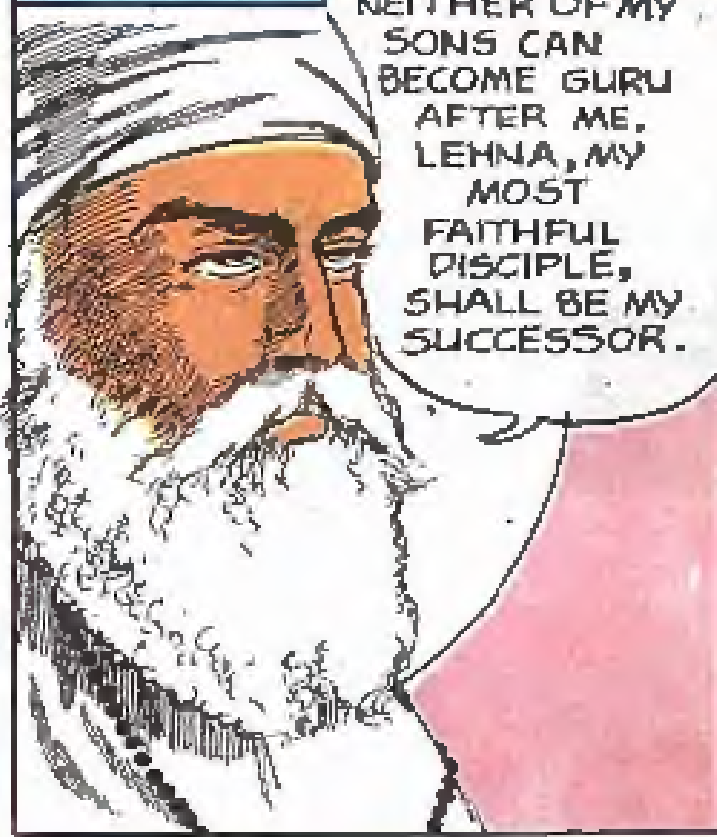
WITHOUT HESITATING, LEHNA, ONE OF HIS DISCIPLES, BROUGHT OUT THE BOWL.

GURU, HERE IS YOUR BOWL.



GURU NANAK MADE HIS DECISION.

NEITHER OF MY SONS CAN BECOME GURU AFTER ME. LEHNA, MY MOST FAITHFUL DISCIPLE, SHALL BE MY SUCCESSOR.



ONE EVENING...

I APPOINT LEHNA AS MY SUCCESSOR. HE WILL BE CALLED GURU ANGAD.



THE CEREMONY TOOK PLACE.



THEN ON SEPTEMBER 22, 1539 GURU NANAK FELL DEEP INTO MEDITATION.

I HAVE COMPLETED MY LIFE'S WORK. I MAY NOW GIVE UP MY BODY.

AND GURU NANAK WAS NO MORE. THE MUSLIMS AND HINDUS QUARRELLED OVER THE DISPOSAL OF HIS BODY.

HE SHALL BE BURIED.

NO. WE SHALL CREMATE HIM.

THEY TUGGED AT THE SHEET. AND LO!

THAT WAS GURU NANAK'S LAST MESSAGE TO THOSE OF HIS FOLLOWERS WHO HAD NOT YET ASSIMILATED HIS BASIC TEACHINGS.



# AMAR CHITRA KATHA

- 11 KRISHNA
- 12 SHAKUNTALA
- 13 THE PANDAVA PRINCES
- 14 SAVITRI
- 15 RAMA
- 16 NALA DAMAYANTI
- 17 HARISCHANDRA
- 18 THE SONS OF RAMA
- 19 HANUMAN
- 20 MAHABHARATA
- 21 CHANAKYA
- 22 BUDDHA
- 23 SHIVAJI
- 24 RANA PRATAP
- 25 PRITHVIRAJ CHAUHAN
- 26 KARNA
- 27 KACHA
- 28 VIKRAMADITYA
- 29 SHIVA PARVATI
- 30 VASAVADATTA
- 31 SUPAMA
- 32 GURU GOBIND SINGH
- 33 HARBHA
- 34 BHEESHMA
- 35 ABHIMANYU
- 36 MIRABAI
- 37 ASHOKA
- 38 PRAHLAD
- 39 PANCHATANTRA I
- 40 TANAJI
- 41 CHHATRAPAL
- 42 PARASHURAMA
- 43 BANDA BAHADUR
- 44 PADMINI
- 45 JATAKA TALES I
- 46 VALMIKI
- 47 GURU NANAK
- 48 TARABAI
- 49 RANJIT SINGH
- 50 RAM SHASTRI
- 51 RANI OF JHANSI
- 52 ULQOPI
- 53 BAJI RAO I
- 54 CHAND BIDI
- 55 KABIR
- 56 SHER SHAH
- 57 DRONA
- 58 SURYA
- 59 URYASHI
- 60 ADI SHANKARA
- 61 GHATOTKACHA
- 62 TULSIDAS
- 63 SUKANYA
- 64 DURGADAS
- 65 ANRUDDHA
- 66 ZARATHUSHTRA
- 67 THE LORD OF LANKA
- 68 TUGALAM
- 69 AGASTYA
- 70 VASANTASENA
- 71 INDRA & SHACHI
- 72 DRAUPADI
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